

28th GRAN PARADISO FILM FESTIVAL

RULES AND REGULATION

Art. 1 Introduction

Fondation Grand Paradis is organizing the 28th edition of the Gran Paradiso Film Festival. The Festival aims at disseminating and enhancing Italian and international naturalistic cinema, raising the public awareness on the respect for nature and environment and at contributing to disseminate professional and emerging directors productions. The protagonists of the Festival are films dealing with animals and their environment. The programme of events and screenings will take place both in person and online.

Art. 2 Dates and locations

The Gran Paradiso Film Festival will take place in the Gran Paradiso National Park: from July 28 to August 2, 2025, in Cogne and in the following weeks in all the Gran Paradiso municipalities and on the web (programme published on www.gpff.it).

Art. 3 International Competition sections

The competition sections of the Gran Paradiso Film Festival are:

- **International Competition – Feature Films:** competitive section for feature and medium-length films dedicated to nature.
- **International Competition – CortoNatura:** competitive section for short films (fiction, animation or documentary) dedicated to nature, with a maximum duration of 20 minutes.
- **GPFF online:** the Festival's web section allowing the audience to view and vote on the international competition's feature films and short films that are available via online streaming.

Art. 4 Awards and Juries

Selected films will compete for the awarding of prizes and special mentions. **The overall prize money** of the Gran Paradiso Film Festival is **€ 11,500**, of which **€ 7,500** are awarded by the **Audience Jury** and **€ 4,000** are awarded by the **Technical Jury**, as detailed below:

AWARDS FOR FEATURE FILMS	WORTH	AWARDED BY
Stambecco d'Oro	€ 5,000	Audience Jury
Stambecco d'Oro Junior	€ 500	Technical Jury
GPFF online Award	€ 1,000	Audience Jury
TOTAL SHORT FILM AWARDS	€ 6,500	

AWARDS FOR SHORT FILMS	WORTH	AWARDED BY
CortoNatura Award	€ 1,000	Audience Jury
Technical jury Award	€ 500	Technical Jury
GPFF online Award	€ 500	Audience Jury
TOTAL SHORT FILM AWARDS	€ 2,000	

SPECIAL AWARDS	WORTH	AWARDED BY
Best Screenplay Award	€ 1,000	Technical Jury
Best Photography Award	€ 1,000	Technical Jury
Scientific Insight Award	€ 1,000	Technical Jury
TOTAL SHORT FILM AWARDS	€ 3,000	

Festival organization has the right to establish additional prizes not indicated in the present regulation.

The Audience Jury includes all those people who will attend the screenings of the films in competition in presence and / or online and will vote using the dedicated form.

The Technical Jury is composed of professionals of the image, cinematographers of nature films, relevant personalities from culture, press, sciences and nature. The Technical Jury reserves the right to award one or more special mentions to the films in competition.

Jurys' decisions are indisputable and final.

The 28th Gran Paradiso Film Festival awards ceremony will take place on August 2, 2025, in Cogne (AO). The GPFF online award ceremony will take place on August, 9, in Villeneuve (dates may change for organisational reasons).

Art. 5 Registration and film submission

Each participant can submit a maximum of two films for each Festival section. Films completed before January 1, 2022, or films selected in previous editions of the Gran Paradiso Film Festival cannot access the selection.

Film submission is free.

In order to reduce the environmental impact, the Gran Paradiso Film Festival will receive the required materials in digital format only.

How to register a film at the International Competition (Feature Films or CortoNatura section):

- fill the **entry form** available at this [link](#);
- enter a link to a video platform (e.g. Vimeo) - in the entry form - where the film can be viewed, preferably with the 'download' function activated.

The entry form and the aforementioned materials must be sent to Festival organization no later than **February 28, 2025**. Festival organization is relieved of any responsibility in case of incorrect data provided during the registration.

It is responsibility of producers, distributors or other subjects submitting the film to be legitimately authorized to enter the film in the Festival.

Art. 6 Selected Films

Film admission is decided with unquestionable judgment by the Gran Paradiso Film Festival Selection Committee.

In case of multiple works submission, one film only for each director can be selected.

The list of selected films will be published on the institutional website of the Gran Paradiso Film Festival (www.gpff.it).

The directors of the selected works will receive a communication by e-mail requesting the materials required to complete the selection. The selection will be considered finalised if the following materials are received by the indicated deadline:

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- **film file** in original language, without subtitles, in Full HD – H264 (file max. size: 10 GB);
 - **biography and filmography** of the author in Italian, English or French;
 - **3 photos with representative images of the film** and **1 photo of the film director** in high resolution (300 dpi);
 - **trailer** of the film in Full HD – H264 (with a maximum duration of 5 minutes for feature films and 2 minutes for short films);
 - **transcription of the dialogues** in Italian, English or French for possible subtitling in Italian;
 - **file .srt, .svb or .vtt** of the dialogues in Italian, English or French.
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The authors of the selected films are required to inform Festival organization about any changes occurring in the period between the registration and the screening of the film at the Gran Paradiso Film, about:

- awards received;
- première (Italian or international).

Art. 7 Distribution and rights of use of the selected films

During the Festival, selected films distribution will be done in the order and according to the program defined by the Gran Paradiso Film Festival organization.

The selected films (short and features films) will be presented to the audience in original language with Italian subtitles provided by Festival organization.

The selected works, whose authors have given their consent, will be available **for a period of 15 days**, for members of the Audience Jury only, on a **dedicated platform**, which will not allow downloading of the content and will have restricted and protected access.

Once the audience jury member has logged in with his personal credentials, he can choose the film to watch. The film will remain available for viewing for the next 30 hours only.

Participants release the organization from any request made by third parties about the ownership of film copyright and violation of other rights. Participants also ensure to have obtained all the releases for the use of images of people, things or natural elements for which specific consent is required. Each author is responsible for the subject shot and raises the organization from any responsibility for the content shown in public.

Moreover, participants authorize:

- a) the projection of the selected films during the screening sessions of the 28th Gran Paradiso Film Festival, as scheduled in the program available on Festival website www.gpff.it;
- b) the screening, in subsequent editions of the Gran Paradiso Film Festival and in events organised by the same Festival, of the films that received an award or special mention;
- c) the screening of the selected works, as part of an educational programme for schools and at special events beyond the festival period to promote the festival and attract new audiences;
- d) the subtitling in Italian of the selected films;

- e) the editing and the free use of films extracts - for a maximum duration of 3 minutes for feature films and of 10% of the total duration for short films - for publication on the web and / or for television promotional clips of the Gran Paradiso Film Festival;
- f) the use of the photos in the promotional material (paper, digital, etc...) of the Gran Paradiso Film Festival;
- g) the duplication and archiving of copies of the selected films for the above purposes only.

The GPFF online section will make selected works – whose authors have given their consent – available only to the members of the Audience Jury **for a period of maximum 14 days** on a dedicated platform, which will not allow downloading of the content and will have restricted and protected access.

Once logged in with their personal credentials, jurors will be able to choose which film to watch, which will remain available for viewing for the following 30 hours.

Art. 8 Awarded films

Festival organization will inform the authors of awarded films by e-mail or by telephone. The palmares of the awarded films will be published on the website: www.gpff.it.

Authors, producers and distributors of the selected films awarded by the Gran Paradiso Film Festival are authorized to use in the credits of their films, in any printed promotional materials and in their official websites, the logo and graphics of the Gran Paradiso Festival and to indicate any awards received.

Art. 9 Protection of personal data

Under the EU Regulation 679/2016 on the protection of personal data, Fondation Grand Paradis, as owner, informs that:

- For submitted films, personal identification data will be processed with manual and telematics tools by the responsible staff, only to send any communications regarding the conduct of the Festival and will not be communicated or disseminated;
- For selected films, personal identification data will be processed with manual and telematics tools by the responsible staff concerning communication, promotion and hospitality of the Festival.

At any time, the participant may exercise the rights referred to in Articles 15 to 22 of the EU Regulation 679/2016 or get more information on personal data processing by contacting the owner by e-mail at info@gpff.it or by telephone at +39 0165-75301

Art. 10 Festival rules and regulations acceptance

The registration for participating in the selection of the Gran Paradiso Film Festival implies the unconditional acceptance of the present rules and regulations.

For force majeure reasons, for technical-organizational and / or financial problems, for making any improvements to the current festival edition or in case of unforeseen situations, the organization of the Gran Paradiso Film Festival may modify the present regulation and the screening dates at any time, by communicating the changes on the website: www.gpff.it. The organization assumes no responsibility if, for the aforementioned reasons, the event cannot take place or if any changes to the format or the timing occur.

Cogne, 11 October 2024



For further information please contact Fondation Grand Paradis
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